PARLOR EDITION.

THE VOCAL GEMS OF

WM. VINCENT WALLACE'S

Grand Romantic Opera,

"LURLINE."

Arranged and Transposed for Parlor use.

	Cts
THE SPELL. FLOW ON, SILVER RHINE,	50
OUR BARQUE IN MOONLIGHT BEAMING,	40
UNDER A SPREADING CORAL,	40
SWEET FORM THAT ON MY DREAMY GAZE,	40
TAKE THIS CUP OF SPARKLING WINE,	50
AS IN THE CUP THE BEAD FLIES UP,	50
GENTLE TROUBADOUR,	40
A FATHER'S LOVE,	40
PEACE TO THE MEMORY OF THE BRAVE. 3 Voices,	40
HOME OF MY HEART,	50
SWEET SPIRIT, HEAR MY PRAYER,	40
LOVE, TRANSIENT PASSION OF THE EARTH,	40

All the above may be had in the original key, as sung in the Opera.

NEW YORK:
Published by WM. HALL & SON, No. 543 Broadway.
London: CRAMER, BEALE & Co.

WARREN, Music Stereotyper, Rear 43 Centre-st. N. Y.

Entered according to act of Congress A. D. 1830, by Wm. Hall & Son in the Clerk's Office of the Dist. Court of the United States for the Southern Dist. of New York.

SWEET SPIRIT, HEAR MY PRAYER!

Original Key A♭.

WM. VINCENT WALLACE.

No. 27.

ANDANTE con ESPRESS.

p

LURLINE. Largamente.

Oh! Thou, to whom this heart ne'er yet Turn'd in an - guish or re - gret, The

pp

Dolente,

past for - give, the fu - ture spare; Sweet Spir - it, hear my pray'r! Oh!

Dolciss.

leave me not a - lone in grief, Send this blight - ed heart re - lief! Send this

entered according to act of Congress in A.D. 1860, by Wm. HALL & SON in the Clerk's office of the U.S. Dist. Court for the Southern Dist. of New York

Dolciss.

blight - ed heart re - lief! . . . . Make thou my life thy fu - ture care, Sweet

Con Espress.

Spi - rit, hear my pray'r! Ah! make . . . . my life thy fu - ture care, Sweet

p

Rall.

Spi - rit, hear my pray'r! Hear, oh! hear my pray'r! Ah! hear . . . . . my

pp

pray'r!

Oh!

mf

p

Largamente.

Thou, to whom my thoughts are known, Calm, oh! calm these trem - bling

pp

fears; Ah! turn a - way the world's cold frown, And dry my fall - ing

Dolente. Dolciss.

tears! Oh! leave me not a - lone in grief, Send this

blight - ed heart re - lief! Send this blight - ed heart re - lief! . . . . . Make

thou my life thy fu - ture care, Sweet Spi - rit hear my pray'r ! Ah !

Con Espress.

make . . . my life thy fu - ture care, Sweet Spi - rit hear my pray'r !

p

pp

hear..... my pray'r !

Hear, oh ! hear my pray'r ! Ah ! hear . . . . . my pray'r !

mf

p

No. 9.

NEW AND FASHIONABLE MUSIC,

PUBLISHED BY

WM. HALL & SON, 543 BROADWAY, NEW-YORK.

Angels listen when she speaks . ....*Hime*, 35
Angel of Beauty....*Danks*, 35
Angel of Life....*J. R. Thomas*, 35
Ardita, (Magnetic Valse)....*L'Arditi*, 50
A holy calm, a peace divine....*Wallace*, 35
A word of thine. ....*Fitzhugh*, 30
Beautiful Flowers, (Fiore gentil)....*Eschborn*, 50
Bell-ringer....*W. V. Wallace*, 50
Beside the silver sea....*Widdows*, 35
Bird of the greenwood....*W. V. Wallace*. 50
Buds will bring roses again....*Daniel*, 35
Butterfly, (Farfalletta)....*Torry*, 60
Cast thy burden on the Lord....*Bassford*, 35
Chide not my heart....*Wrighton*, 30
Come, Holy Spirit....*Dressler*, 40
Come, the bark is moving ....*J. Torry*, 60
Coming of the flowers....*W. V. Wallace*, 50
Courtly dove....*Gounod*, 35
Come, weary souls with sin distressed....*Bassford*, 35
Daisies in Heaven....*Keller*, 35
David singing before Saul....*L. Bordese*, 35
Down among the lilies....*J. R. Thomas*, 35
Early in the morning ....*Maccabe*, 40
False love is changing, (*e amor dell mondo*) *L'Arditi*, 60
Farfalletta Valse, (Butterfly)....*J. Torry*, 60
Father, we watched at the window....*Keller*, 35
Flag of Columbia shall float o'er us still....*Millard*, 40
Friends we loved in former years....*J. Daniels*, 40
Give me to those moonlit hours ....*Parkhurst*, 35
Gondolier's last good night....*L'Arditi*, 50
Grieve not for me....*Wrighton*, 40
How fair thou art, (German) ....*Weidt*, 30
Hour of our meeting (Duet)....*J. Daniel*, 50
I love my home, for mother's there....*H. Millard*, 35
I dreamed of home last night....*H. C. Watson*, 30
I dream of thy sweet smile....*J. R. Thomas*, 35
If I couldn't, how could I?....*Hopkins*, 35
I met her in the spring time....*Abt*, 40
I ne'er again will leave thee....*Bassford*, 35
I'm longing for thee (*Perche non vieni ancora*) *Bevignani*, 60
Indignant Spinster....*Hodges*, 60
In the meadow....*H. Croft*, 30
It seems but the other day....*J. R. Thomas*, 35
Jubilate, (Episcopal Service,)....*G. W. Morgan*, 75
Jubilate Deo....*Geer*, 40
Katy Drew....*Danks*, 35
Lost Star, (Baritone Song)....*W. V. Wallace*, 50
Laugh while the sun shines....*Matzka*, 50
La Primavera, (The spring time)....*J. Torry*, 60
Lonely Brook....*J. Daniels*, 40
Lord, my God, I long to know....*Walsh*, 35
Loving Eyes....*Danks*, 35
Lovely, loving and beloved....*W. V. Wallace*, 50
Lovely Blossoms, (O blond fille!)....*Fradel*, 50
Mary with the rosebud lips....*Isaacs*, 35
Memories of the Past....*Massett*, 50
Meet me early....*Guglielmo*, 30
My bud in heaven....*Massett*, 35
My beautiful Pearl....*Danks*, 35
My darling is the gentlest thing....*Matzka*, 35
My beautiful, my own....*Teller*, 30
My home by the mountain side....*Babcock*, 30
Magnetic Waltz, (L'Ardita)....*Arditti*, 50
Maidens despair, (Comic)....*H. Mayer*, 30
Meditation....*Bassford*, 35
My heart is over the sea ....*Claribel*, 30
Nettie Lenore....*Danks*, 35
Not a month ago....*Leduc*, 35
Our good ship sails to-night....*S. C. Massett*, 40
Our lady of the hospital....*H. Millard*, 40
O Salutaris....*Bassini*, 40
O Thou, to whose all-searching eyes....*Bassford*, 35
O that my load of sin were gone....*Bassford*, 35
Oh! come to me....*J. Daniels*, 35
Oh! pity the heart....*J. R. Thomas*, 50
Pearls of the morning....*Leduc*, 35
Pilot's little Daughter....*Abt*, 40
Pleasant memories....*J. R. Thomas*, 50
Pretty things young lovers say, (Chorus)...*Wallace*, 50
Pretty Nanette....*Glover*, 35
Quiet, little man....*Russell*, 35
Reading girl....*W. V. Wallace*, 30
Remember and forget....*W. V. Wallace*, 50
Sambo's right to be kilt....*S. Lover*, 40
Saviour, source of every blessing....*Bard*, 40
Sing me to sleep, dear father....*Danks*, 35
She walks in beauty....*Busch*, 35
Shine out, Oh! golden stars, (*Brillate o stella d'or,*) *Godfrey*, 60
Swords were thirty-seven....*H. Millard*, 40
Sunset, (Song or Duet,)....*S. C. Massett*, 50
Sleep of Joy....*W. V. Wallace*, 30
Sleep of Sorrow....*W. V. Wallace*, 30
Sneezing Song....*H. Paul*, 35
Stream of Life....*Fitzhugh*, 35
Sunlight of the heart....*Spitler*, 35
Sweetheart....*Balfe*, 40
Sweet, good night....*Danks*, 35
Sweet evening star....*W. V. Wallace*, 50
Sweet maidens, come....*Swiss*, 30
Sweetest of flowers....*J. R. Thomas*, 50
'Tis bliss thy love to share....*Cox*, 35
Take back the ring....*J. Sloman*, 30
There's a knocking at the door of my heart *Watson*, 35
Thoughts of happy hours....*Babcock*, 30
Those withered flowers....*W. V. Wallace*, 50
Veni Creator, (Come Holy Spirit)....*Dressler*, 40
Vesper Star (Duet)....*Daniels*, 60
Voice of the western wind....*J. R. Thomas*, 35
Wander by moonlight....*Matzka*, 30
Watchword, (National)....*J. R. Thomas*, 30
Weep not, fond heart....*Kucken*, 30
What is love? Quell 'Amore (Duet)....*E. Millet*, 50
When I was looking out....*Blumenthal*. 35
When through life. D'Ogni cor, (Duet)..*E. Millet*, 50
When will he come back to me?....*H. C. Watson*, 30
Withered rose....*J. R. Thomas*, 30
With what ecstacy....*Strakosch*, 50
Write me a song of my Father....*Henry*, 35
Years ago....*J. R. Thomas*, 35

Compositions of M. KELLER.

Angel of dream.... 35
Come to my heart, ye faded flowers.... 35
Cottage Rose.... 30
Fishes in the sea.... 35
I could not help to stay.... 35
I'm lingering at the garden gate.... 35
In Memoriam.... 50
Love's dream of the past.... 35
Meet me, darling one, to-night.... 30
My only brother's gone.... 35
Past that breathes of thee.... 35
Thy boy's an angel now.... 40

VOCAL CLASS BOOK.

A collection of Original and Selected Music, consisting of SONGS, DUETS, QUARTETS, CHORUSES and GLEES, designed for Singing Classes, Musical Societies, Schools, and the Social Circle. By H. D. MUNSON. Price, 60 cts.

BASSINI'S 20 Melodic Exercises.

In form of solfeggios, for Soprano and Mezzo-Soprano Voices, intended as studies to acquire the proper art of Singing. By CARLO BASSINI, in two books, each $2.50, Boards. Cloth, $3.25.

BASSINI'S METHOD FOR BARITONE VOICE, $4.

THE VENITE.

A new collection of CHANTS for the Episcopal Service, for opening and closing Voluntaries, Musical Societies, Classes, and for the Social Circle. By VIRGIL C. TAYLOR.

Price, Boards, 85 cts. Cloth, $1.

Music sent by Mail, Free of Charge, on receipt of the Marked Prices.

MU-112